

TECHNICAL RIDER - Sofia Rei UMBRAL

PLEASE REVIEW THIS DOCUMENT IN DETAIL. If there should be any questions or comments regarding the content of this rider or the substitution of any element, please immediately contact: **Christine Vaindirlis / Christine@UbuntuWorldMusic.com - (617) 407 23212**

1. HOSPITALITY PREFERENCE:

- Bottled water, coffee and tea, hot water, almond milk, quality red wine.
- Any assortment of nuts, fresh fruit.
- Please only non-dairy products.
- Simple snacks: sandwiches, wraps, etc.
- A warm meal after performance including a vegetarian option. Vegetarian / Vegan.
- Meals, **MUST** be actual meals, not just sides that are veggie.
- Clean towels and two small bottles of water per station on stage

2. SETUP AND SOUNDCHECK TIMES

Required load-in and set up time: 1.5 hours

Required soundcheck time: 90 minutes, to end at least 1 hour prior to the show.

The audience shall not be allowed to enter the place of performance until the sound check has been fully completed.

3. LOAD IN AND LOCAL CREW

A production representative authorized by the PROMOTER, with full authority and decision making capabilities, shall be present at all times in the venue on day of performance, from the arrival of the ARTIST'S technical crew until their departure from venue. ARTIST requires a minimum of one stagehand to help ARTIST's crew for load-in, stage set-up and load-out. At least one of each audio and lighting crew must be available at all times during load in, setup, sound check and show time. Doors are at 6:15pm.

4. SOUND

High quality sound and lighting to insure visually and audibly professional production. The Purchaser agrees to provide equipment of a professional quality equal to the professional stature of the musicians using it. Any backline rentals on behalf of the artist must be pre-approved in the Advance before the show date. Any breach of the Technical Rider will be considered a breach of the contract as a whole and may cause cancellation of the performance(s) without releasing the Purchaser from financial obligations.

5. MERCH

Artist retains 100% on all goods sales.

6. PERFORMANCE PRODUCTION RELEASE

No performance of this engagement can be knowingly reproduced, recorded, videotaped or transmitted from the place of performance without the express written permission of Sofia Rei. This restriction includes, but is not limited to the use of personal video cameras, audio taping (including the use of personal audio tape recorders), and/or live remote broadcasts, telecasts and cybercasts. Any breach of this restriction will be deemed a breach against Sofia Rei and will entitle these parties, jointly or severally, to monetary damages plus attorney's fees, court costs, injunctive relief and any other remedies deemed necessary and appropriate under the circumstances. Please ensure that all attendees are aware that there may be no flash or video photography.

7. MONITORS: 6 monitors with 5 separate mixes

2 monitors for lead vocals, 1 monitor for each musician station

8. PLEASE REVIEW THE BACKLINE IN DETAIL.

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Sofia Rei (She will bring her own looper pedal, personal microphone (DPA), and Charango (small guitar), and will need the following in addition:

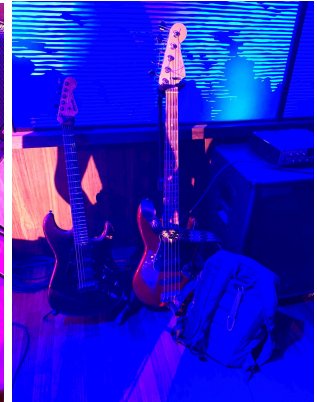
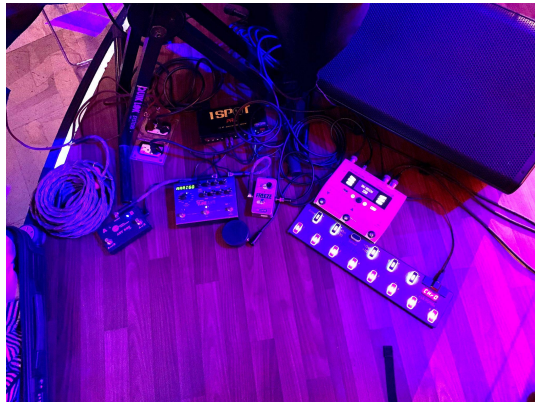
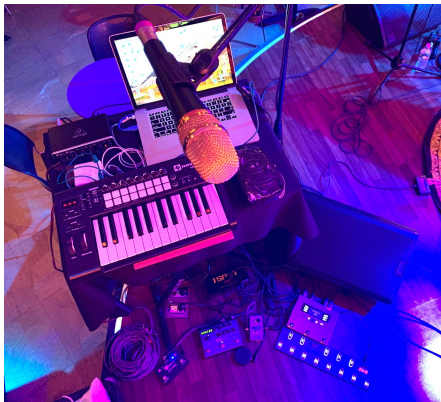
- One (1) Vocal mic Shure SM58 (as back-up)
- Two (2) Tall boom mic stands
- Three (3) DIs (left & right for the looper, one for the charango)
- Four (4) XLR cables
- Four (4) x 1/4" instrument cables
- One (1) music stand w/light
- One (1) Small guitar Hercules stand for her charango
- One (1) Floor monitor
- One (1) table 20"(D)x34"(W)x36"(H) / 50cm(D)x70cm(W)x100cm(H), **or** a kbd stand wt table top)

The table (right photo), is a crucial element and the height is very important. Please confirm!



GUITAR/BASS: JC Maillard (He will bring his own bass, guitar, laptop, interface)

- Please note he will bring his own electric guitar, bass, laptop/interface
- One (1) Electric guitar amp (preferably) Fender Deluxe 1 x 12", or Fender Super Reverb 4x10". Mic (either SM57 or 609) on the amp (no DI), either SM57 or 609
- One (1) Electric bass amp w/4x10" cabinet (preferably) Ampeg, Epifani Piccolo, Markbass EV01, Little Mark Tube 800 or Aguilar DB751 with an Aguilar DB410 or similar CAB.
- One (1) stereo DI box for laptop interface (1/4 inch input)
- One (1) Active DI for bass
- One (1) mic for vocals (preferably Shure Beta 87C) or SM58
- One (1) boom mic stand for vocals
- Two (2) Hercules guitar stands preferably with neck hold
- One (1) Floor Monitor
- Two (2) XLR lines ready for output of vocal FX pedal.
- Small table for laptop and small keyboard controller (approximately 20x20 inches)
- Three (3) long quarter inch cables (15ft)
- One (1) XLR cable (15ft)



KEYS: Leo Genovese (He will bring his own laptop and interface)

- Yamaha MoX6
- Fender Rhodes or Nord Stage 88-key weighted keys
- Roland KC990 keyboard amp, or similar
- Two (2) DIs for synths.
- One (1) monitor
- One (1) music stand wt light
- One (1) double keyboard stand
- One (1) small table for his interface
- Cables

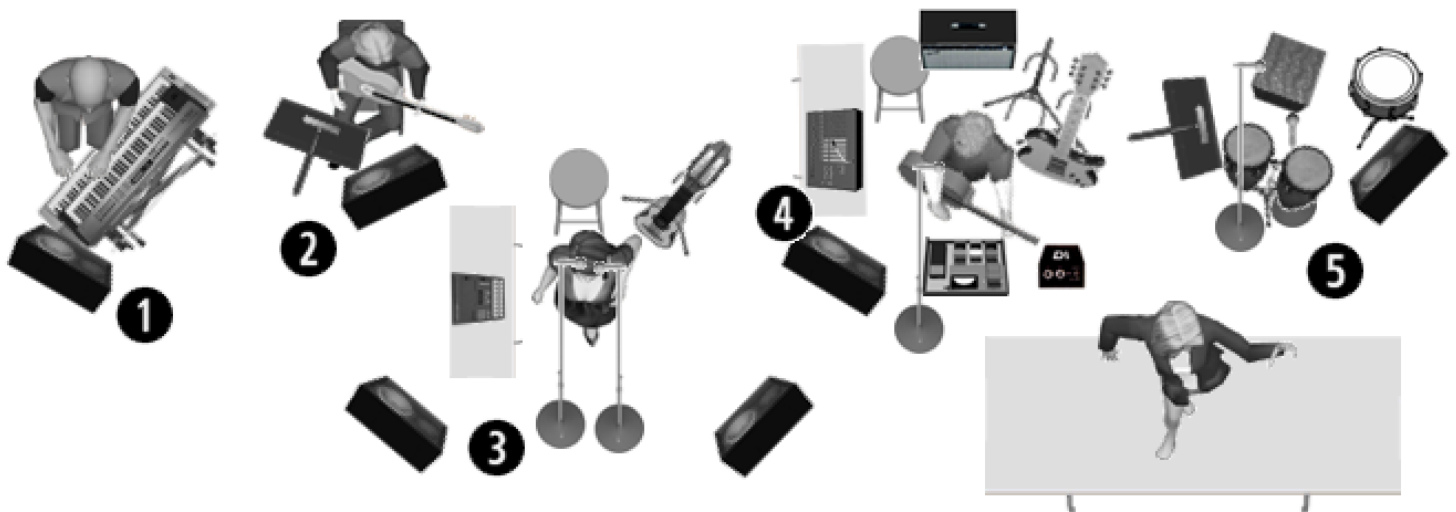
CUATRO: Jorge Glem (he will bring his own cuatro)

- One (1) DI for Cuatro
- One (1) 1/4" cable
- One (1) armless chair
- One (1) music stand wt light
- One (1) guitar stand
- One (1) monitor

BACKGROUND VOCALS & PERCUSSION: Sabrina Romero

- One (1) Crash Cymbal
- One (1) Calabaza
- One (1) Snare Stand
- Two (2) Cymbal stand with boom
- One (1) Square stool
- One (1) 6.5ft x 9.5ft (2m x 3m) Tap Board for Flamenco Dancing, on 2cm slats to allow space for the microphones underneath
- Six (6) XLR cables
- One (1) music stand wt light
- One (1) floor monitor
- Three (3) Tall boom mic stands
- Two (2) Short boom mic stands

UMBRAL STAGEPLOT



UMBRAL INPUT LIST

| FOH Patch | Microphone | Stand/Notes |
|------------------|------------------------|--|
| 1 | Keys (L) - Synth 1 | DI Double Kbd stand |
| 2 | Keys (R) - Synth 1 | DI |
| 3 | Keys (L) - Synth 2 | DI |
| 4 | Keys (R) - Synth 2 | DI |
| 5 | Interface (L) | DI Small table |
| 6 | Interface (R) | DI |
| 7 | Cuatro | DI Guitar stand |
| 8 | Charango DI | Active DI Gtr stand |
| 9 | Looper DI (L) | DI (Telefunken M80 into fx pedal) Tall Boom |
| 10 | Looper DI (R) | DI 20"x34"x36" - table |
| 11 | Bass DI | Active DI Gtr stand |
| 12 | Bass Amp | Beta 52 Short boom |
| 13 | Gtr amp | SM57 or 609 Short boom |
| 14 | Interface (L) | DI Small table |
| 15 | Interface (R) | DI |
| 16 | Vox Fx Pedal (L) - XLR | Beta 87C Boom |
| 17 | Vox Fx Pedal (R) - XLR | |
| 18 | Tap board mic | Crown PCC160 |
| 19 | Percussion | SM57 Tall Boom |
| 20 | Cajon | SM91 (inside Cajon) |
| 21 | Calabaza | SM57 + SM91 Short Boom |
| 22 | OH L | SM81 Tall Boom |
| 23 | OH R | SM81 Tall Boom |
| 24 | Tap Board L | Beta 91 |
| 25 | Tap Board R | Beta 91 |
| 26 | Lead Vocal | DPA Tall Boom |
| 27 | Background Vocals | Seinheiser 935 Tall Boom |
| 28 | Background Vocals | Personal mic Tall Boom |